

Anthony Lloyd Fania

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Education

Master's of Education in Dance Education (Ed.M.)

May 2016

Five Year PK-12 Dance Teacher Certification Track

The Graduate School of Education

Rutgers, The State University of New Jersey

New Brunswick, New Jersey

Bachelor of Fine Arts in Dance (B.F.A.)

May 2015

Mason Gross School of the Arts

Rutgers, The State University of New Jersey

New Brunswick, New Jersey

Professional Certifications

New Jersey PK-12 Certificate of Eligibility with Advanced Standing - Dance (Code 1635)

June 2016

Legal One

May 2015

Bullying 101 for Educators and NJ's Anti-Bullying Bill of Rights

Sport Safety International

March 2015

CardiacWise, HeatWise, and ConcussionWise

New Jersey Substitute Teacher License

February 2015

Certification for all grades K-12 in Hunterdon County, New Jersey

K-12 Teaching Experience

Long-Term Substitute Dance Teacher, Randolph High School

May 2017-November 2017

Cooperating Teacher: Michele Adriano

Full-time long-term substitute teacher at Randolph High School in Randolph Township, New Jersey. Evaluated by Supervisor of Arts, Frank Perrone.

Duties included all responsibilities of the cooperating teacher, including:

1. Instructing in-school classes:
 - a. Introduction to Dance, Period 3 and Period 7

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- b. Intermediate Dance, Period 8
 - c. Advanced Dance, Period 2 and Period 9
- 2. Supervising during preparation periods.
- 3. Participating in parent-teacher meetings and Back To School Night.
- 4. Participating in professional development meetings and general staff meetings.
- 5. Creating and implementing full lesson plans for designated classes, from beginner level (Introduction to Dance) to intermediate/advanced level (Intermediate/Advanced).
- 6. Generating homework, as well as issuing Benchmark projects, such as:
 - a. Written assignments in response to performances: All Levels
 - b. Written assignments for interpersonal relationships: All Levels
 - c. Written assignments for peer performance critiquing: All Levels
- 7. Utilizing GENESIS to oversee:
 - a. Attendance of Homeroom and Personal Rosters
 - b. Grades of all 5 classes.
- 8. Overseeing Concerts: Supervised the October 2017 SPIRIT WEEK performance by:
 - a. Creating choreography for all 5 classes.
 - b. Creating and providing apparel for students.
 - c. Providing cosmetics for students.
 - d. Coordinating football field rehearsals during school hours.
 - e. Generating and conducting music for the performance.

Student Field Work, Conerly Road School – Cultural Art Recreation Enrichment

February 2016-April 2016

Cooperating Teachers: Barbara Bashaw and Michelle Stevens

Collaborated with Cultural Art Recreation Enrichment (C.A.R.E.) at Conerly Road School in Somerset, New Jersey to instruct after-school dance classes. Duties included:

- 1. Collaborating with fellow students to create and implement lessons that were interdisciplinary in nature.
 - a. Lessons integrated the current curriculum of the class via Rubicon.
 - b. Lessons covered both New Jersey Core Curriculum Standards as well as New Jersey Core Arts Standards.
- 2. Meeting regularly to amend and expand on lessons, either inside or outside of school grounds.

3. Providing materials such as books, posters, papers, permission slips, electronic devices, and music.
4. Instructing in-school classes:
 - a. First Grade
 - b. Second Grade

Student Teaching Internship, Perth Amboy High School

September-December 2015

Cooperating Teacher: Marci Moriarty

Full-time student teaching internship at Perth Amboy High School in Perth Amboy, New Jersey. Evaluated eleven times by a Rutgers University Supervisor, Cooperating Teacher, and Principal/School Leader.

Duties included all responsibilities of the cooperating teacher, including:

9. Instructing in-school classes:
 - a. Introduction to Dance
 - b. Dance Company 1
 - c. Dance Company 2
10. Supervising during preparation periods.
11. Participating in parent-teacher meetings.
12. Conducting after-school dance rehearsals.
13. Participating in professional development.
14. Creating and implementing full lesson plans for designated classes, from beginner level (Intro to Dance) to intermediate/advanced level (Company 2/Company 3).
15. Generating Student Growth Objective data through multiple assessments.
16. Generating homework, such as:
 - a. Written assignments in response to concerts: Introduction to Dance.
 - b. Written assignments for interpersonal relationships: Company 2.
 - c. Written assignments for peer performance critiquing: Company 2.
17. Overseeing Concerts: Supervised the November 2015 Musical *Theatre Concert*.
18. Chaperoning for field trips.

Student Practicum Internship

November 2014-May 2015

- Completed two 30-hour separate Practicum Internships:
 - The Morris County Vocational School District: Academy for Visual & Performing Arts in Denville, New Jersey

- Cooperating Teacher: Ruth Clark
- Observed from September 2015 to December 2015
- Completed comprehensive reflections on all grade levels within the Dance department of the Academy.
- Taught a "Body Maintenance Kit" class to the sophomore and junior class.
- Perth Amboy High School in Perth Amboy, New Jersey
 - Cooperating Teacher: Marci Moriarty
 - Observed from January 2015 to May 2015.
 - Completed comprehensive reflections on Company 1 and Company 2 classes within the Dance department.
 - Instructed warm-up sessions to both Company 1 and Company 2.
 - Assisted in choreography for Company 1 and Company 2.

Rutgers Dance Day, Mason Gross School of the Arts

November 2011-November 2015

Cooperating Teachers: Barbara Bashaw and Marci Moriarty

Duties included:

1. Assisting Mason Gross teaching staff while instructing classes for:
 - a. Roxanne Lyst
 - b. Randy James
 - c. Kim Gibilisco
2. Supervising high school students while transitioning to and from classes.
3. Checking in high schools for attendance.
4. Directing high school teachers to and from facilities.
5. Serving as an emcee during formal showings and promoting the Ed.M. program to high school students.

University Dance Works, Mason Gross School of the Arts

September 2013-May 2015

Cooperating Teachers: Keith A. Thompson and Chien Wang

Duties included:

1. Performing in works by Rutgers Faculty and guest artists.
2. Constructing lesson plans central to performance choreography.
3. Warming up students (Horton technique, jazz technique).
4. Hosting Question and Answer seminars with students post-performance.

Professional Dance Training

Mason Gross School of the Arts, Rutgers University

September 2011-May 2015

Modern Technique: Randy James, Kim Gibilisco, Doug Elkins, Blair Ritchie, Laura Peterson, Julia Ritter, Niv Sheinfeld, Keith Thompson

Ballet: Sherry Alban, Assaf Benchetrit

Afro-Fusion: Kimani Fowlin

10 Hairy Legs

July 2013-July 2014

Modern Dance Technique: Randy James, Manuel Vignoulle, Diann Sichel, Lisa Danbrot

Yoga: Joseph Carman

Goodspeed Musicals

August 2012

Musical Theatre: Richard J. Hinds, Matthew Powell

Tap: Kelli Barclay, Randy Skinner

Choreography

East Brunswick High School, East Brunswick, New Jersey

December 2017 – March 2018

Rogers and Hammerstein's *Cinderella*

Randolph High School, Randolph, New Jersey

October 2017

Introduction to Dance: Too Original

Intermediate Dance: Play Hard

Advanced Dance: A Little Party (Never Killed Nobody)

Full Dance Company: Thriller

Perth Amboy High School, Perth Amboy, New Jersey

December 2015

Company 1: *Delusion*

Company 2, Period 3: *TOO Original*

Company 2, Period 4: *Bang My Head*

Mason Gross School of the Arts, Rutgers University

May 2015

Duet: *Assistance*

Mason Gross School of the Arts, Rutgers University

October 2014

Solo: *The Dressing Room '45*

Group Dance: *Actias Luna Noctis*

Mason Gross School of the Arts, Rutgers University

March 2013

Solo: *I May Pass You Every Day*

Performance Experience

West Side Story

April 2018

- Director: Christopher Murrach
- Choreographer: Adam Fleming
- Performed as:
 - Luis (Shark)

Disney's NEWSIES

June 2017-July 2017

- Director/Choreographer: Robin Lewis
- Performed as:
 - Albert
 - Woodside Newsie

Cirque Dreams: Holidaze

November 2016-December 2016

- Director: Neil Goldberg
- Performed as:
 - Soldier Time – Ground acrobat, Dancer
 - Reindeer – Dancer
 - Gingerbread Man – Dancer

Paper Mill Playhouse Broadway Show Choir, Millburn, New Jersey

September 2014-July 2016

- Fame Show Choir National Championship – Jazz At Lincoln Center, New York City
- Vocal Ovarions - Paper Mill Playhouse, Millburn, New Jersey
- Ladies Night Out in Millburn – Millburn, New Jersey
- Gay Pride 2015 – Asbury Park, New Jersey

Fall DancePlus, Mason Gross School of the Arts, Rutgers University

November 2011-November 2014

- *Protein Spill* by Randy James
- *Set and Reset: Reset* by Trisha Brown and Keith Thompson
- *Megalopolis* by Larry Keigwin

Spring DancePlus, Mason Gross School of the Arts, Rutgers University

April 2012-April 2014

- *Behind Resonance* by Shen Wei
- *Physics of Subtracting Meaning* by Keith Thompson

BFA Senior Showcase, Mason Gross School of the Arts, Rutgers University

April 2013

- *Dance of the Wild* by Danielle Weitman

BFA Student Showcase, Mason Gross School of the Arts, Rutgers University

March 2013

- *I May Pass You Every Day* by Anthony Lloyd Fania

Master Classes/Workshops/Conferences

New York State Dance Education Association Winter Conference **January 31–February 1, 2015**

Cultural Literacy in the Dance Class - Completed 6 Hours of Training: New York University, New York, NY

10 Hairy Legs Summer Dance Intensive **July 2013-July 2014**

Modern Dance Technique: Randy James, Manuel Vignouille, Diann Sichel, Lisa Danbrot

Yoga: Joseph Carman

Broadway Dance Center Musical Theater Weekend Intensive, New York City **June 2013**

Studied various forms, including:

Musical Theatre: Michael Midlin, Richard J. Hinds, Chet Walker, Jim Cooney

Vocal Technique: Betinna Shepard

Acting: Bronwen Carson

Tap: Randy Skinner

Audition Technique: Maegan Mishico, Cesar A. Rocha

French Academie of Ballet, New York City **August 2012-August 2013**

Studied various forms including: Ballet, ballet partnering, jazz, and yoga.

Ballet, Men's Ballet, Ballet Partnering: Francois Perron, Raeman Kilfoil, Misty Copeland

Goodspeed Musicals Summer Dance Intensive **August 2012**

Musical Theatre: Richard J. Hinds, Matthew Powell,

Tap: Kelli Barclay, Randy Skinner

Professional Memberships and Affiliations

National Dance Education Organization (NDEO) **May 2015-Present**

Dance New Jersey **May 2010-Present**

Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA) **October 2005-Present**

Community and Studio Teaching Experience

Paper Mill Playhouse's Broadway Show Choir **September 2016 – Present**

- Dance Director

- Ages 16-23
- Various levels of Musical Theatre Dance
- Choreography used for both public and private events as a representative of Paper Mill Playhouse's Public Relations, Philanthropy, etc.

Inner Grace Dance Studio

September 2016 – Present

- Hip Hop Dance Instructor
 - Ages 8-11 (Beginner)
 - Ages 10-12 (Intermediate)
 - Ages 10-14 (Advanced)

Paper Mill Playhouse Summer Musical Conservatory

July 2016-Present

- Musical Theatre Dance Workshop
 - Juniors (Ages 5-11)
 - Junior Plus (Ages 11-14)

Man In Motion (Male Dance Instructor Network)

June 2016-Present

- Substitute Dance Instructor
 - Beginner/Slow Intermediate Jazz (Ages 8-10)
 - Intermediate/Advanced Jazz (13+)

Front & Center For Performing Arts, Springfield, New Jersey

April 2016-Present

- Substitute Dance Instructor for Shannon Johnston
 - Acro 1, Acro 2
 - Hip-Hop 1

HealthFitness Cooperation at Janssen, Raritan, New Jersey

July 2015-December 2015

- Beginner Hip-Hop for Adults

Technical Stage Production

Sound Board Operator, New Jersey High School Dance Festival

March 2015

- Gave sound cues for various high school performances, including Perth Amboy High School.

Preparation Crew, Mason Gross School of the Arts, Rutgers University

September 2011-August 2014

- Assisted with spotlight preparation for various Mason Gross dance productions.

- Fall DancePlus: 2011, 2012, 2013, 2014
- Fall Senior Student Showcase: 2011, 2012, 2013, 2014
- Spring Senior Concert: 2012, 2013
- Spring DancePlus: 2012, 2013
- Changed light gels, attached lighting fixtures.
 - Fall DancePlus: 2011
 - Fall Senior Student Showcase: 2011
 - Spring DancePlus: 2012, 2013
- Assembled and assigned gels, cleaned fixtures, and cleaned theatre space.
 - Fall DancePlus: 2011, 2012, 2013
 - Fall Senior Student Showcase: 2011
 - Spring DancePlus: 2012, 2013, 2014

Lighting Board Operator, Mason Gross School of the Arts, Rutgers University

October 2013

- Gave lighting cues the 2013 Senior BFA Student Showcase.

Running Crew, Mason Gross School of the Arts, Rutgers University

September 2011-May 2013

- Assisted in placing or removing props on stage.
- Changed gels between performances.
- Raised and lowered wing curtains.
- Raised and lowered scrim.
- Managed backstage performers.

Honors and Awards

Hispanic Heritage Youth Award, Education

October 2010

Awarded by the Hispanic Heritage Foundation for Artistic Education Merit - Bronze Medallion

The New Jersey Governor's Award in Arts Education

May 2010

Gold Medallion – State Level

National Dance Education Organization:

Artistic Merit, Leadership, and Academic Achievement Award

May 2010

Honorary Mention

References

Frank Perrone
District Supervisor of Visual and Performing Arts
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Michele Adriano
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Ruth Clark
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